

“Vilnius” Image



This is the original image that was painted in Vilnius, Poland, now Lithuania under the direction of St. Faustina. The words “Jesus, I trust in You” has been added to the image. Notice how the light rays extend all the way to the bottom of the image. You can even see the very small cracks that are in the original painting! Truly a masterpiece to behold.

“Apostles” Image



This is one of the most popular images. It is very similar to the original “Hyla”, but much clearer. Like all of our other images, it can be ordered in sizes from 3 feet on up to 10 feet tall in different languages. Call us for a special order in multiple languages. The eyes in this image will melt everyone’s heart.

“Nuns” Image



This image was derived from the “Apostles” image for an order of nuns who requested one without the matting and arch. Shown here in double languages in English and in Spanish. Like all of our other images, it can be ordered in multiple languages (up to three) by special order. It has quickly become one of our all time favorites. Image is much clearer than you see it here. Our current Pope has called for the installation of images such as these.

Pope Benedict XVI and the Divine Mercy Image

Many, over the years have wondered what the Catholic Church has said about the installation of Divine Mercy Images in the Sanctuaries of all of our churches. Pope Benedict has made this question very clear in his book titled “The Spirit of the Liturgy” written and published just a few years before his appointment as Pope.

He speaks of the tragedy of removing images from our liturgical settings and then he explains the theology of icons and images from the Old Testament to the New. He then lays the groundwork for what is the most brilliant, thought provoking, and thorough study on Sacred Art on how it relates to our Sacred Liturgies.

There could be no other writing that better supports the installation of Divine Mercy Images in our Sanctuaries than this most advantageous study of Sacred Art that is ordered to the liturgy. Pope Benedict XVI explains the importance of Sacred Images and then thoroughly and methodically assembles the perfect image for assisting in the celebration of the Sacred Liturgy.

There could be no other image that meets all of his criteria, except for the Divine Mercy Image itself. He masterfully explains in very precise details what the most perfect image must contain and why it must contain them. There is no doubt that, the most perfect Sacred Image for use in all of our Liturgies and to help the celebration of Mass, is the Image of Divine Mercy.

The many criteria include the requirement for an image of the Risen Christ with His Sacred Wounds of the Crucifixion. Another criterion is the necessity of the portrayal of the Sacraments (the rays in the Divine Mercy Image are the Blood and Water that poured out on the Cross). The Church has always taught that this pouring out of Blood and Water are the Sacraments.

The Pope also indicated that the most perfect image would have to portray a message of hope. The words “Jesus, I trust in You” surely brings this message of hope to a hurting world today. In addition, he said the image must also lead people to the Second Coming of Christ of which both the Sacred Liturgy of the Mass and the message of The Divine Mercy is all about.

Summarized from “The Priest Magazine”.

How to Order the Images

First: Determine a good location.
If possible, find room for a life-sized image that could be placed in the main part of the church, high enough to fit a good size candle stand, perhaps electronic, just below it.

Next: Determine which image.
Pick an image that you think will speak to the hearts of your parishioners. You will be very happy to see the increased confidence of the people who will be learning to trust in Jesus. Don't forget, choose the language you want.

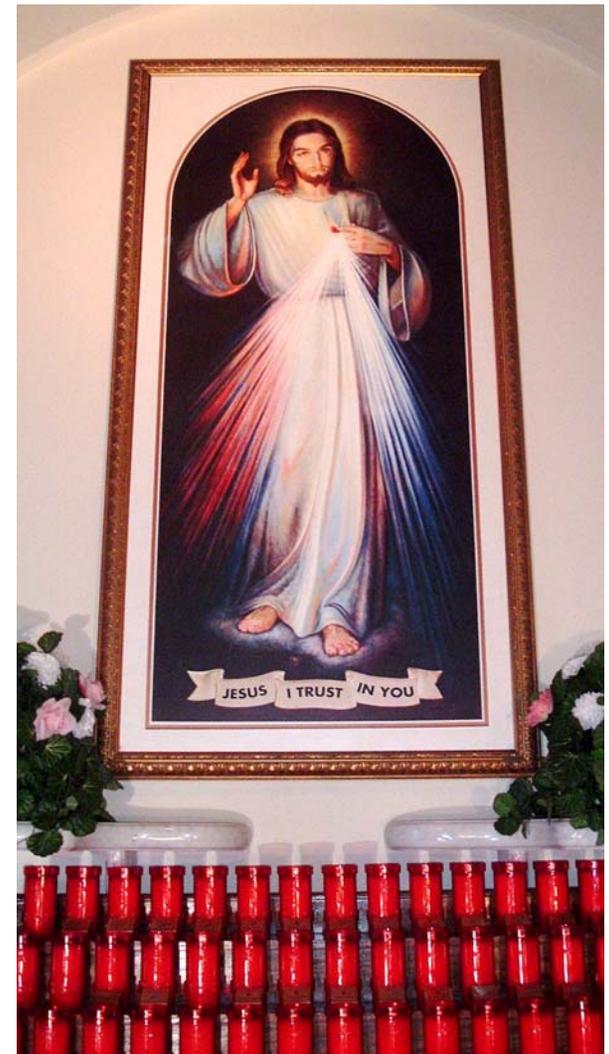
Next: Determine the height and the width of the image you want.
Some images are available in wider widths. The slimmer images look just as good so just order the size that will fit in the chosen space.

Next: Choose the frame type.
Will it be the new 1½” “Gallery wrap” (part of the image is wrapped on the sides, without any outside frame), or the 2 ½” “Traditional Gold” wooden frame? Either way, you will have a long lasting and beautiful image. Our images have a UV and scuff resistant coating.

Next: Call in the order.
Orders are usually shipped out within a few days. Call us with the details of your order. To order, contact us at:

Apostles of Divine Mercy
801 S.E. Forgal St., Port St. Lucie, FL 34983
www.DivineMercyPictures.com
Call us toll-free at 1-888-732-0722

Divine Mercy Images



Framed Divine Mercy Images can be the very best investment that you will ever make for your parish. Installed with a candle shrine, it can not only be a great source for consolation and trust in the Lord, but it can yield a sizable income. Shrines to The Divine Mercy have proven to be the most sought after devotional, out-selling most other shrines by over 300%. We have the **world's greatest selection** of original and popular Divine Mercy images.

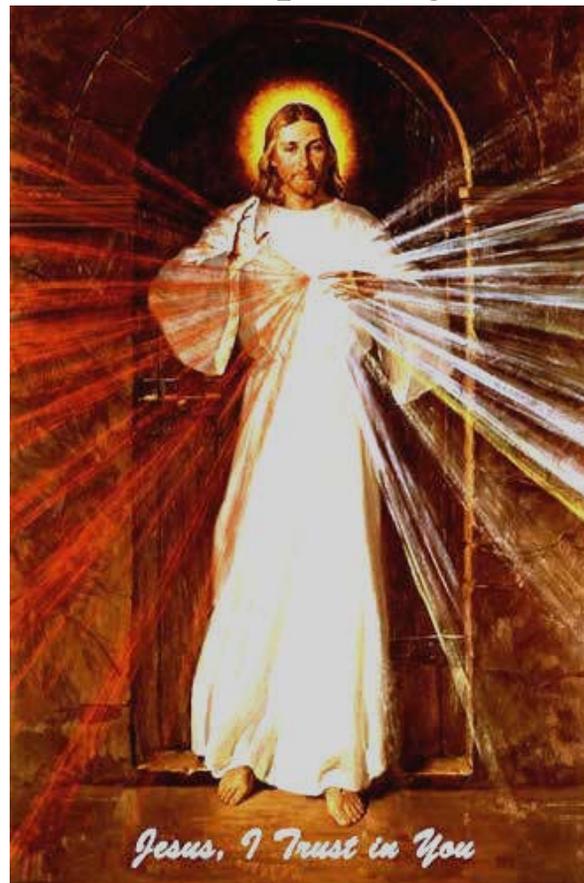
“Hyla” Image by Weber



This “Hyla” image is shown here in optional, multiple languages. This is today, one of the most popular and recognizable Divine Mercy images. Its bright colors and vivid rays of light make it one of the favorites of people who have seen it on the National Shrine Marian prayer cards over the years.

This image was originally painted wider than many of the other Divine Mercy images and so is offered in sizes starting at 24” wide x 36” high, but it is also available in a slimmed down version, starting at 18” wide x 36” high at a 1:2 ratio of width to height for narrower areas of installation. The slimmer ones look just as great as the wider ones.

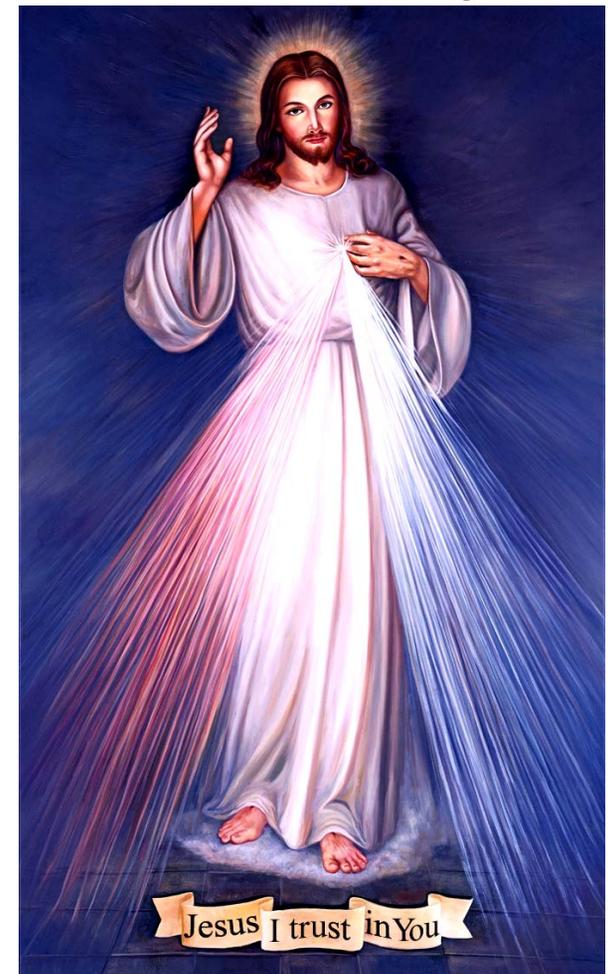
“Skemp” Image



Seen everyday on EWTN TV during the daily Mass in the Chapel of Our Lady of the Angels Monastery, this image is very popular and it shows the rays of light emanating to the sides. The original was painted by Robert Skemp on wood in 1982, was given to Pope John Paul II and is now at the National Shrine of Divine Mercy in Tanzania.

This image, like the “Hyla” is wider than all the others and is available in slimmed down widths to fit in tight places. Sizes, like this one and the “Hyla” start at 24” x 36” and go up in size by one foot increments up to ten feet in height: 3,4,5,6,7,8,9,10. This image is very clear and crisp even at 10 feet tall.

“Cathedral” Image



This new “Cathedral” image was just recently painted to provide an excellent image base for “cathedral” size reproduction. It is one of the most beautiful images ever painted. The colors and clarity make this image stand out among all of the others. It is very similar in appearance to the painting that sits over the tomb of St. Faustina, but with much smoother lines, brighter colors, and greater clarity. You can surely expect great admiration and devotion from your parishioners if a candle shrine is placed before any of these Divine Mercy images and make sure to include an option for one-year candles for loved ones.

“Blue Hyla” Image



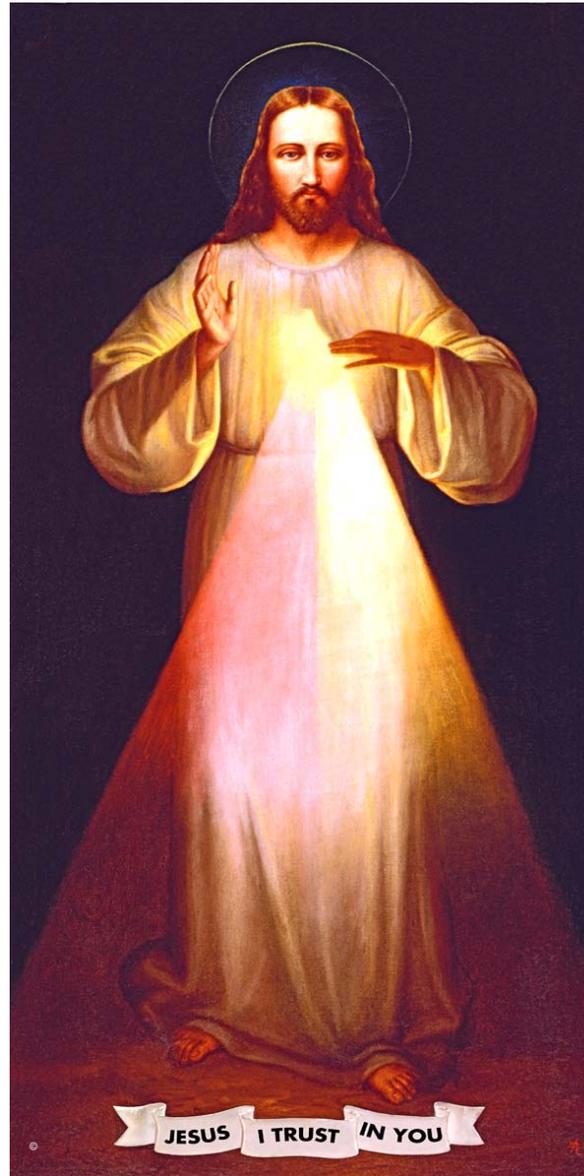
This “Blue Hyla” Divine Mercy image is the same image as the “Hyla” by Weber, but with a much lighter medium-blue background.

All of the images are printed on the very best water-resistant canvas and then spray coated with a special UV and scuff resistant coating.

All images available in a 1 ½” Gallery Wrap or in a beautiful 2 ½” Gold Wooden Frame.



“Shrine” Image



This image was painted by Maria Gama in 1945 under the direction of Father Joseph Jarzebowski, MIC, the priest who escaped from Poland during World War II with the message of Divine Mercy. A black and white photo of the Vilnius image was used as the source. It is now in the National Shrine of the Divine Mercy in Stockbridge, Mass.

Sizes and Prices

Note: All Divine Mercy images are printed on the very best water-resistant canvas and coated with a UV and scuff resistant coating.

“Hylas” and “Skemps” in wide format:

Size (in.)	Gallery-wrapped	Gold Framing
24w x 36h	\$564	\$728
32w x 48h	\$848	\$1060
40w x 60h	\$1208	\$1460
48w x 72h	\$1644	\$1936
56w x 84h	\$2144	\$2480
60w x 96h	\$2640	\$3040
60w x 108h	\$2970	\$3420

“Cathedral” images in wide format:

20w x 36h	\$504	\$660
27w x 48h	\$744	\$952
34w x 60h	\$1056	\$1304
40w x 72h	\$1404	\$1688
47w x 84h	\$1852	\$2160
54w x 96h	\$2368	\$2700
60w x 108h	\$2970	\$3420

“All other images in standard format and “Cathedrals, Hylas, and Skemps” slimmed.

18w x 36h	\$476	\$624
24w x 48h	\$684	\$884
30w x 60h	\$956	\$1196
36w x 72h	\$1284	\$1564
42w x 84h	\$1676	\$1904
48w x 96h	\$2128	\$2460
54w x 108h	\$2674	\$3078
60w x 120h	\$3300	\$3800

Shipping and Handling:

Images up to and including 48” in height will be shipped in the USA via FedEx Ground at a rate of 10% of the cost of the image.

Images that are 60” tall and larger are crated and freight shipped at a rate of 15% of cost.